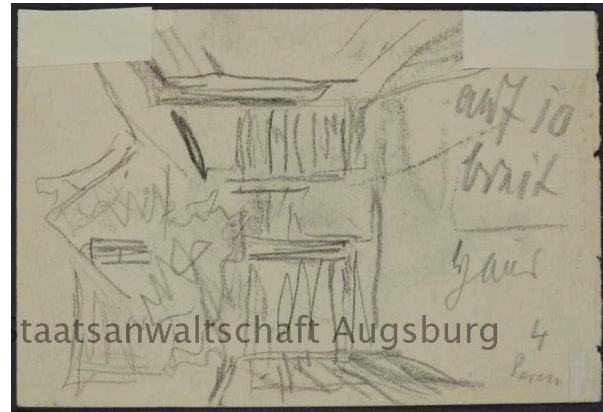




Max Liebermann

Bauernhaus (Farmhouse), before 1902

Charcoal on paper, 86 x 129 mm

on recto, lower left, signed in pencil: "Max Lieberman"; lower right, signed in charcoal: "M.L."

on verso, sketch of interior of farmhouse (?); inscribed in charcoal, upper right: "auf 10 breit / Haus"; lower right: "4 Laren (?)"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

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Database “Kunstsammlung Hermann Göring”

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This work was reproduced in the first volume of the German art periodical *Kunst und Künstler* in 1902–1903, meaning it must have been executed before that date.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

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